



Christiane

Madame Christiane Dolores is a global majority, multi-platform cross-disciplinary artist, who employs sound, vision, text, and performance as storytelling tools to create radical, sometimes controversial, artistic experiences and cultural engagements.

Awards & Honorable mentions

2023 #notwhite collective recipient of Vibrant Communities Award
2020 Recipient of an Advancing the Black Arts grant
2020 #notwhite collective recipient of an Arts Equity Reimagined grant
2020 Member of the City of Pittsburgh's Art Commission
2020 Member of the national organization, Grantmakers in the Arts
2019 25 essential Pittsburghers
2019 Independent Music Award nominee for Eclectic Album category
2019 #notwhite collective, grants from both the Heinz Endowments and the Pittsburgh Foundation
2018 PCTV award for Art Happens TV show
2017 Pittsburgh Business Times Women First

2023

- Naeama, film screening, album preview at SPACE Gallery
- Rust Belt Renegades film screening and panel discussion
- Artist Residency with Riverlife, Pittsburgh Creative Corps and the Office of Public Art.
 - Rumbón de la Calle
- #notwhite collective
 - Origin/retreat in Puerto Rico
 - Exhibition at the McDonough Museum of Art in Youngstown, Ohio.
 - New Sun Rising, Vibrancy Award for

2022

- Gift to America 2.0 Save Maxo Vanka Commission
- Artist Residency with Riverlife, Pittsburgh Creative Corps and the Office of Public Art.
 - Rumbón de la Calle and AURA
- #notwhite collective
 - Exhibition Global Majority Redux at Seton Hill University
 - In-Dialogue series with BIPOC Artists and Arts Administrators in collaboration with City of Asylum, funded by Arts Equity Reimagined.

2021

- Started my Art+Life Consulting and Coaching business, no box engagements
- Artist Residency at Westmoreland Museum of American Art in collaboration with BOOM concepts.
- Work selected for curated group exhibition, Subversion at Kipp Gallery at Indiana University of Pennsylvania.
- Guest vocalist for Circles is a full-length dance work celebrating a particularly Feminine aspect of the Black Experience. A project by Staycee Pearl Dance Project & Soy Sos.
- #notwhite collective
 - Exhibition, We are the Global Majority Decolonizing Space at the Pittsburgh Cultural Trust's SPACE gallery. Unprecedented exhibition of 32 women of color, funded by Heinz Endowments and the Pittsburgh Foundation.
 - Mumuration, #notwhite collective group exhibition at Unsmoke Systems in Braddock, PA.
 - Cooking series: Stories from our Kitchens and our Cultures. In collaboration with the Frick Museum for the Frida Kahlo exhibition.
 - Poetry reading as part of the Red Dog reading series.
 - Nominated for City Paper's Best Art Collaboration
 - In-Dialogue series with BIPOC Artists and Arts Administrators in collaboration with City of Asylum, funded by Arts Equity Reimagined.

2020

- Recipient of an Advancing the Black Arts grant

403 bausman street pgh pa 15210 | 412.657.2658 | christiane.leach@gmail.com |

INFJ, Introvert, Empath, Woman, Afro-Deutsch, Global Majority, Disabled, Social Justice, Cultural Engager, Artist, HUMAN



Christiane

- #notwhite collective recipient of an Arts Equity Reimagined grant
- Member of the City of Pittsburgh's Art Commission
- New member of Associated Artists of Pittsburgh
- Member of the national organization, Grantmakers in the Arts

2019

- The Book of White People exhibition featured at the Cambridge School of Weston, in the school's Thompson Gallery, located in the atrium of the Garthwaite Center for Science and Art. The Cambridge School of Weston is the first private school in the country to establish a social justice curriculum requirement and this year the school launches its PACE curriculum. Artist-In-Residence at The Cambridge School of Weston between October 22-23, where she worked with students and faculty on the installation of a satellite exhibition and group Project.
- Her album Pantry of Salt and Sugar, 15 songs culled from her micro-song project of over 500 songs. The sold out Release party happened on a yacht with special guests Middle Children and Hollyhood.
- *Killing Patterns* video, from the forthcoming musical release, *The Pantry of Salt and Sugar*, was selected and featured as part of Alisha Wormsley and Ricardo Lamuuri's Public Art piece, Streaming Space, located in Market Square of downtown Pittsburgh.
- "*Wall of Apologies*" piece from The Book of White People, juror selected for the Erie Art Museum's Annual Spring show, featuring the best of the region; New York, Ohio and Pennsylvania. March – September 2019.
- *In Between the Middle*, group exhibition, organized by the #notwhite collective at Buen Vivir Gallery in Buffalo, New York. Spoken word performance on April 7th, featuring members of the collective and poets from the Buffalo area. April 6th, 2019 – June 6th, 2019.
- Co-Producer for short film *Garbage*, Produced by Jose Munian, script by Brian Broome.
- Woman it! Woman! #notwhite collective group exhibit at Carlow College.
- Independent Music Award nominee for Eclectic Album category
- #notwhite collective, grants from both the Heinz Endowments and the Pittsburgh Foundation

2018

- *In Between the Middle*, organized by the #notwhite collective at the Brew House Association, January through February. It featured the work of over 33 international and national artists. Events include: Opening reception, Between and Betwixt, a night of spoken word; Chinese New Year Dinner party anti-artist talk; closing reception featuring performances by Calle Bomba and The Beautiful Ugly.
- #notwhite collective's participation in *Carnegie Museum's Keyword International project*
 - Chautauqua Retreat
 - Creation and performance of mini-manifestos
 - Presentation at Carlow University
 - Year long curation of Sidewall project highlighting mini-manifestos with member portraits
- Exhibited drawings for the Crossing Limits exhibition, *Common Thread*, at the Carnegie Library.
- Voice over work for the national release of book entitled, "Please don't snatch my Pussy"
- Co-Producer on Jose Munian's short film, *Garbage*, written by Brian Broome.
- Mountains on the Moon, a collaborative Electro-Opera performance with Amanda Neatrou as part of the Pittsburgh Festival of New Music.
- Month long solo exhibition of *The Book of White People* at Boom Concepts
- #notwhite collective's annual *This Land is Your Land Love party* for children in Allentown
- #notwhite collective group exhibition of *Rib of a Man* at Carlow University
- #notwhite collective exhibition, performances and workshops as part of Heartwood, an annual Environmental Conference in Slippery Rock.
- Performed as a vocalist for both Social Justice Disco and Qlitterati.
- Completed *Pantry of Salt and Sugar* mixes with Los Angeles Producer, Kevin Reynolds.

Education

1984 Art Institute of Pittsburgh
1985 Carnegie Mellon University
1985 Lehrer Seminar in Switzerland
1986 Carnegie Mellon University
1987 Tyler School of Art